

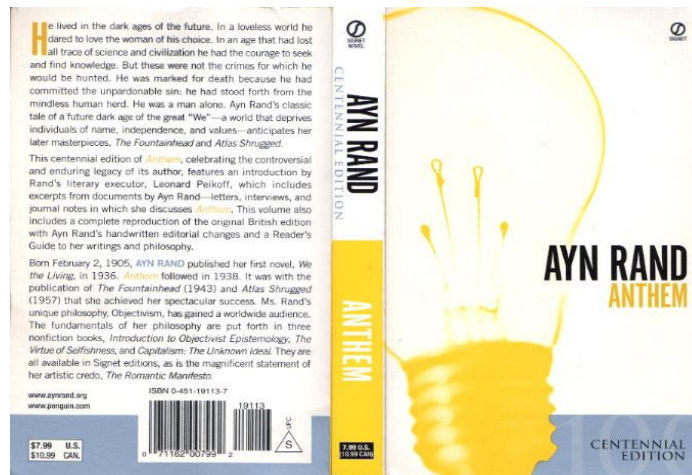


Sharyland ISD English I Pre-AP 2018-2019



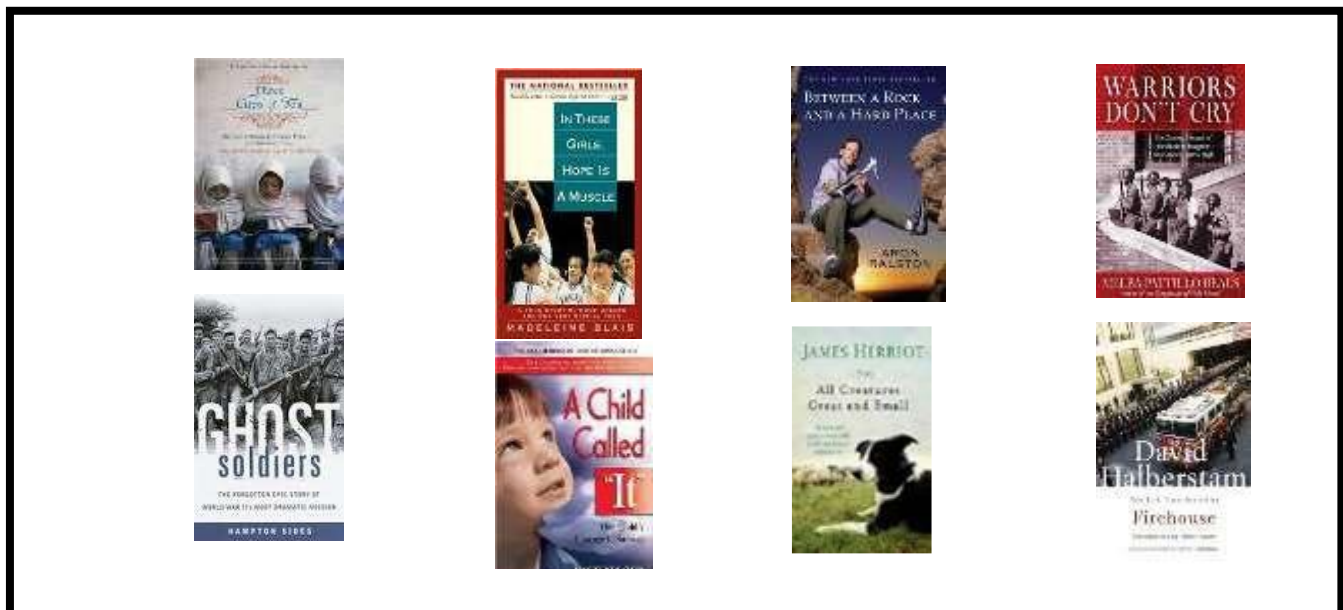
Summer Reading/Writing Assignments

Fiction Selection



Nonfiction Selections (Read 1 out of the 8 selections)

- Detailed Synopsis of each selection is located on pages 5 and 6 of this assignment packet.





English I Pre-AP Summer Reading Assignment



Due Date: September 7, 2018

Part 1: Pre-Reading Vocabulary Chart

- Before you read the novel, complete the Pre-Reading Vocabulary Chart in digital form:
 - Terms to know: Dystopia • Utopia • Ego • Individualism • Objectivism • Prometheus (Character in Greek Mythology)
- [Click here for template](#)

Part 2: Reader Response Journal:

- As you read the novel, collect **10** meaningful quotations throughout (one per chapter). Add them to the Reader Response Journal Entry Template provided, and insert your own commentary.
- [Click here for template](#)
- Your goal in this assignment is to demonstrate understanding of the elements listed below:

Checklist

- Obtain a copy of the book from a local book store or city library. You may also find a free pdf version of the book here: <https://www.gutenberg.org/files/1250/1250-h/1250-h.htm>
- MAJOR GRADE #1 Reading Response journal entries
- MAJOR GRADE #1 Book collage

- Read a Non-fiction Novel
- DAILY GRADE Pre-Reading Vocabulary Chart

In class assignments related to summer reading will include:

- MAJOR GRADE #2 Formal exam
- MAJOR GRADE #2 Nonfiction analytical essay

- 1.) Plot (setting, inciting incident, rising action, climax, falling action, and/or resolution)
- 2.) Characterization (personality, thoughts, emotions, values, growth and development)
- 3.) Internal and external conflicts (character choices and decisions as well as outside struggles)
- 4.) Symbolism and/or themes (reoccurring ideas or concepts: the role of education/pursuit of knowledge, identity, individualism, fear, light, darkness, love, friendship, loyalty)
- 5.) Literary devices and figurative language (simile, metaphor, imagery, personification, repetition, foreshadowing, etc.)

What is a concrete detail?

A concrete detail is textual evidence taken directly from the text. Please make sure to use quotation marks as well as a parenthetical citation that includes author name and page number (this goes outside of the quotation followed by a period). Each concrete detail included must address one or a mixture of the five elements (plot, characterization, conflict, symbolism, or literary devices)

What is commentary? A commentary is a unique reflection, interpretation, insight, inference, personal response, analysis, or evaluation of the concrete detail. *Remember that a commentary comes from YOU. Commentary must include *at least* three sentences. Refer to page 2 for examples.

Reading Response Journal for Gary Paulsen's *Hatchet*

Concrete Detail (Quotations)	Commentary (From Me)
<p>Category : <u>Plot, Conflict, and Characterization</u></p> <p>"No roads, no trails, no clearings. Just the lakes, and it came to him that he would have to use a lake for landing. If he went down into the trees he was certain to die" (Paulsen 23).</p> <p style="text-align: center;">↑</p> <p style="text-align: center;">Paranetical Citation</p>	<p>It is unimaginable to understand the gravity of the situation as it unfolds. I truly believe I would panic, yet he's able to maintain his composure and continue flying the plane. This scenario says quite a bit about how people deal with a crisis and what it means to have strength.</p> <p style="text-align: center;"><i>This entry demonstrates a reaction to the text.</i></p>
<p>Category : <u>Literary Devices</u></p> <p>"Now, with the thought of the burger, the emptiness roared at him. He could not believe the hunger, had never felt this way. The lake water had filled his stomach, but left it hungry" (Paulsen 48).</p> <p style="text-align: center;">↑</p> <p style="text-align: center;">Paranetical Citation</p>	<p>The author uses personification here, and I think it is incredibly odd how Brian's stomach appears to be driving his behavior. I have definitely been hungry before, but not on this level, which makes me feel extremely fortunate in life. Is he going to start eating poisonous things as a result of his hunger?</p> <p style="text-align: center;"><i>This entry demonstrates a reaction to the text mixed with questioning.</i></p>

Sample Reading Response from *Anthem*:

Reading Response Journal for Ayn Rand's *Anthem*

Concrete Detail (Quotations)	Commentary (From Me)
<p>Category : <u>Characterization</u></p> <p>"What punishment awaits us if it be discovered we know not, for no such crime has come in the memory of men and there are no laws to provide for it" (Rand 3).</p>	<p>The main character appears to be worried about a future punishment. I am wondering what he might have done to be so distraught about his decisions. Is it so severe that there are actually no laws written for it, or is everyone in this society so obedient that these types of laws simply aren't needed?</p> <p style="text-align: center;"><i>This response demonstrates an inference on the part of the student. He/she pieces together the submissive nature of this society.</i></p>

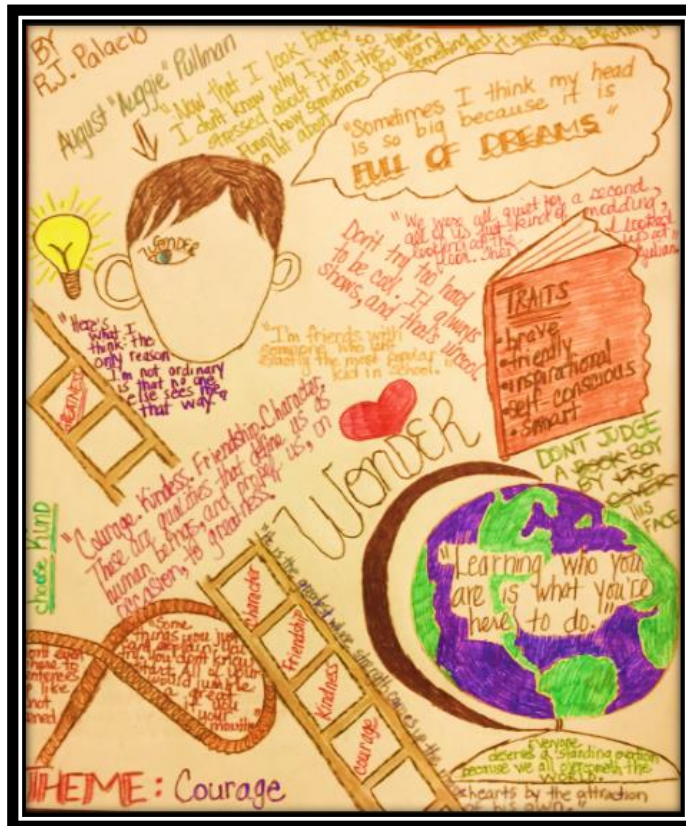
***Note: A Reading Response template has been provided above, in digital form. Responses must be typed, then submitted to Turnitin.com. Submissions will take place *in class* on September 7, 2018.**

Part 3: Book Collage: Use the quotes from the Reading Response journal in order to create a book collage for *Anthem*. You will create a book collage that connects and pairs this quote with an image.

For example, if you selected the quote: “There is fear hanging in the air of the sleeping halls, and in the air of the streets. Fear walks through the City, fear without name, without shape. All men feel it and none dare speak,” then you need to draw an image that connects to this quote.

Incorporate the following to receive FULL CREDIT.

- quotes from your Reading Response Journal (use all 10 quotes/concrete details)
 - You may also go back to the book for different or additional quotes that aren't already present in your Reading Response Journal
- drawings/symbols
- words relating to the book, *Anthem*
- colors that support the overall mood of the book, creativity, and effort
- must use a blank sheet of white computer paper (8 ½ X11 or Legal sized 8 ½ X 14)



Part 4: Non-fiction Book Selection

Select a memoir, autobiography, or biography to read from the list below. You will be writing an essay on a topic related to your book. The essay will be completed after the second full week of school. Even though there is no assignment over the summer for this particular selection, it is *required* that you read *before* the due date (September 7, 2018).

Definition of *memoir* –

2a: a narrative composed from personal experience

3a: an account of something noteworthy

"Memoir." *Merriam-Webster.com*. Merriam-Webster, n.d. Web. 20 Apr. 2017.

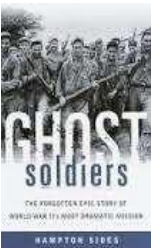
Pick one from this list. As you read, annotate or keep track of the person's life such as education and/or background, challenges or conflicts the person(s) may have faced, and how the person(s) resolved them. As you read, consider what the person(s) learn(s) from his/her experience.

Three Cups of Tea



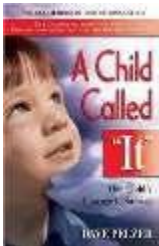
Three Cups of Tea tells the story of Greg Mortenson, a mountaineer whose failed ascent of K2 leads him into the tiny village of Korphe, Pakistan. In Korphe, Mortenson is welcomed warmly, and makes the villagers a promise to return to build them a school.

Ghost Soldiers



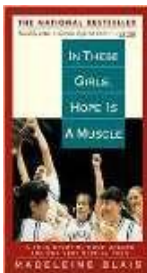
In late January 1945, 121 Ranger volunteers set out to attempt a rescue of over 513 Allied prisoners of war in a Japanese camp near the Philippine city of Cabanatuan. The prisoners, survivors of the Bataan Death March, had lived in deplorable conditions for three years, suffering from starvation, tropical diseases, and abuse from Japanese soldiers. *Ghost Soldiers* recounts the story of the prisoners, the Ranger unit performing the raid, and the Filipino guerrillas who provided assistance. A massacre of American soldiers at Palawan alerted U.S. commanders to the danger of mass POW executions as the Japanese retreated from the Philippines. As a consequence, they planned and executed a mission to rescue the POWs from Cabanatuan prison camp. *Ghost Soldiers* provides historical background to the events leading to the raid, detailed accounts of camp conditions, the prisoners' heroic will to survive, and the planning and successful execution of

A Child Called It



A Child Called It, by Dave Pelzer, is an autobiography of a young boy who is starved, beaten, and tortured by his mother. Despite this terrible beginning he manages to turn his life around. David uses his faith, a positive attitude, and determination to survive his mother's abuse.

In These Girls, Hope is a Muscle



In These Girls, Hope Is A Muscle, a nonfiction book by Madeleine Blais, chronicles a year in the lives of a high school basketball team, the Amherst Lady Hurricanes. Beginning at a low point of choking during a regional play-off, the book follows a year of training and changes that led to a resounding win as the team took the state championship.

A Rock and a Hard Place



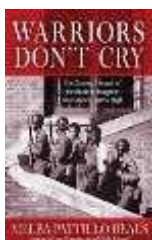
In late April of 2003, author Aron Ralston goes on a solo-hiking trip outside of Moab, Utah. After spending a portion of his day with two young women he meets on the hike, Ralston parts ways with the women and continues into Blue John Canyon. During his hike he dislodges a large chockstone, which pins his right arm against the canyon wall. After a variety of failed attempts to dislodge the chockstone, Ralston is left with limited options. He either can wait for an unlikely rescue or perform the unthinkable task of amputating his own arm. With only a small ration of water and two burritos, Ralston survives the next six days. He suffers from dehydration, hypothermia, and starvation. Finally, with no other options and time running out, Ralston amputates his arm and hikes out of the canyon.

All Creatures Great and Small



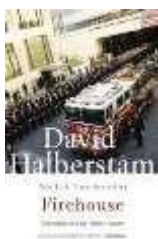
All Creatures Great and Small is the memoir of a country veterinarian that includes many different kinds of stories, from ridiculous anecdotes to tear-jerking memories. The book begins as Herriot starts off on his own after veterinary school. He is desperate to find a job and is offered the position as an assistant to Dr. Siegfried Farnon in Darrowby. Little does Herriot know what his acceptance of this position will mean for the rest of his life. From stories about pampered lapdogs to rugged farm animals, Herriot reveals the inner workings of a vet's life and the struggles veterinarians face every day. He learns more in his two years in the Dales than he did in veterinary school, and he puts this knowledge to use time and time again. Throughout these stories, Herriot always keeps his cool, even when his patience is sorely tested, both by Dr. Farnon and the people of Yorkshire. Herriot's stories of his life as a country veterinarian have touched millions of people throughout the world.

Warriors Don't Cry



Warriors Don't Cry begins when Melba and eight other black men and women in their forties return to their home state of Arkansas to meet the then-governor, Bill Clinton. Melba, the narrator and author, explains that the group, called the Little Rock Nine, is visiting Central High School in Little Rock. As teenagers in 1957, the nine of them were the first African-American students to be integrated into the school.

Firehouse



So writes David Halberstam, one of America's most distinguished reporters and historians, in this stunning *New York Times* bestselling book about Engine 40, Ladder 35, located on the West Side of Manhattan near Lincoln Center. On the morning of September 11, 2001, two rigs carrying thirteen men set out from this firehouse: twelve of them would never return. *Firehouse* takes us to the epicenter of the tragedy. Through the kind of intimate portraits that are Halberstam's trademark, we watch the day unfold--the men called to duty while their families wait anxiously for news of them. In addition, we come to understand the culture of the firehouse itself: why gifted men do this; why, in so many instances, they are eager to follow in their fathers' footsteps and serve in so dangerous a profession; and why, more than anything else, it is not just a job, but a calling.

Part 5: (To be done in class only):

- Students will take a formal exam over *Anthem*.
- Students will compose an analytical essay on their non-fiction book selection.
 - To prepare for this essay, students should use any style of note-taking and/or annotation methods on their own. Note: This is not a requirement and notes/annotations *will not be submitted for a grade*. However, it is highly suggested so that students are well-prepared to compose the essay.

Reading Response Journal Rubric				
Quotations/Concrete Details 20 total pts	Detailed, meaningful, Appropriate, and thought provoking quote ____ 20	Less detailed but still good; Mostly an appropriate and thought provoking quotation ____ 15	Few good details and/or quote selected, lacks significance ____ 10	Hardly any details; Quote chosen bares little importance to the overall themes/ characters/ plot ____ 5
Commentary (reflection, interpretation, insight, etc...) 30 total pts	Insightful, personal connections, thought-provoking questions; All responses are unique ____ 30	Some personal connections, questions arise from text, Some responses are repetitive but mostly unique ____ 20	Few connections, obvious connections or obvious questions, Few response are unique ____ 10	Few connections, no questions, Responses are repetitive ____ 5
Format 10	Quote in quotations; Parenthetical citations – author’s last name and page number in parentheses Ex. (Rand 24) ____ 10			

Book Collage Rubric	
At least 10 Quotes	____ 10pts
At least 10 drawings	____ 10 pts
Theme presented	____ 10 pts
Color/neatness	____ 10 pts